Creating Original Artwork for the Junior Duck Stamp Program

As a participant in the Junior Duck Stamp Conservation and Design Contest, you will create your vision of the colorful, winged waterfowl that grace wetlands across North America. To do this, you'll study these beautiful creatures, reviewing pictures, images, or video. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a national wildlife refuge, a park in your community, or your own backyard.

Artist Integrity

The objective of the contest is that you will create your own depiction of waterfowl and submit that original creation as your Junior Duck Stamp Art Contest entry. Original artwork is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Contest to complete the Reference Form on page 18.

All students in grades 7-12 must submit the reference worksheet along with your entry. Do not attach the reference worksheet to your artwork, but include it in the envelope with your entry, or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the Reference Form, but are not required to submit it with their entry.

Use of References Visual Reference

2004 Federal Duck Stamp



Improper Use of Reference

This illustration would be disqualified.



This is an improper use of the reference. This is a nearly identical copy of the 2004 Federal Duck Stamp and would be disqualified.

Proper Use of Reference

This illustration could be entered.



This is a proper use of the reference. Study the differences between the stamp and this drawing. The snow goose is featured in a different flight angle. Additional features in the stamp, such as the lighthouse, have been omitted. What other differences do you see?

Artistic Reference Form

When filling in Your Reference Form

Reference Examples

You should explore your own sense of creativity while producing your original wildlife artwork. The Reference Form is where you will record the images, books, or objects you studied to create your original artwork.

- Include as much information as possible (see examples below).
- Reference all major sources.
- For students in grades 7-12, you must include this reference sheet with your entry or your entry will be disqualified.

Published References:

Must include full name of author, photographer or editor; title of the publication and page number(s). Example: Mueller, Keith. Waterfowl Concepts. Pages 6, 32, 54, 112.

References Not Found in a Book:

Such as personal observations or photographs: must include full name of observer or photographer, species, date, and location. Example: Herman, Amber, Mallards, Mississippi River, Davenport, Iowa, May 2007.

Images from the Internet:

Must include photographer or artist's full name, and full website address. Example: Sevcik, Jan, www.naturephoto-cz.com/photos/sevcik/mallard—anasplatyrhyncos-5.jpg

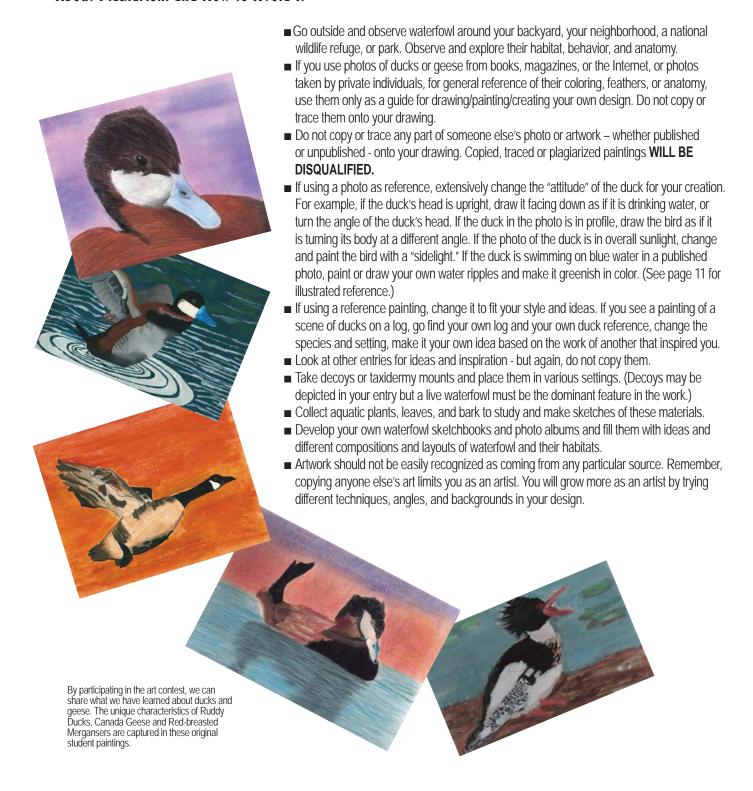
Other Sources:

Provide as much identifying information as possible.



Using decoys as reference material, this young artist can match colors and wing patterns for his entry. USFWS/Becky Wolff

About Plagiarism and How to Avoid It



Make it original. Make it your own!

Junior Duck Stamp Conservation and Design Contest Reference Form

All students are encouraged to s	submit this reference she	eet along with their entry to tr	ne Junior Duck Stamp C	
All students in grade III and IV a	are required to submit th	nis form.		For California: Reference Forms must
Grade Group (check one) Group I Grades K-3	Group II Grades 4-6	Group III Grades 7-9	Group IV Grades 10-12	be received by March 18, 2016 for Groups 3 & 4 or entry is disqualified.
Student Information (Please pri	nt clearly)			"Google image" will not be accepted please write an exact web address
First Name		Last Name		
Reference Information While creating your Junior Duck St Please include your major sources			v to format reference listinç	S.
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